

# Brand personality is *everything*



Debbie O'Connor





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With the average internet user served a staggering 11,250 adverts a month, consumers are almost blind to marketing. Bad Ad Johnny’s Mehmood Hanif, a marketing strategist for the American advert blocking software company, cited these numbers in the Huffington Post. What he didn’t include was TV advertising, radio, junk mail, billboards, packaging, signage and more. Add these mediums and the number escalates dramatically.

This “noise” is presenting an increasing challenge for organisations that have relied on marketing to grow or retain their market share. With consumers

being bombarded with such a significant amount of content on a daily basis, brands are finding it harder than ever to make a significant connection that entices the customer to buy.

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Consumer psychologist Dr Peter Noel Murray notes that, “emotions greatly influence and, in many cases, even determine our decisions.”

Communicating with customers on a personal level, where they feel as though they are being heard and understood, creates trust. And trust results in purchases. It also results in brand loyalty, the driving factor behind repeat purchases. But how do brands do this? The simplest answer is that they need to have more personality.

“Rich and powerful mental representations of a brand include its personality,” affirms Dr Murray. “Research reveals that consumers perceive the same type of personality characteristics in brands as they do in other people. And just like with

people, they are attracted more to some personality types than others – attractions which are emotion-based, not rational.”

Embedded in the philosophies of Carl Jung are 12 personality archetypes that all humans fall under. Culturally, we subconsciously know and can identify with these personalities. When you hear the description of an innocent maiden, a heroic prince or a wise old man, you immediately place personality traits on each character. The same goes for branding.

When a brand is built with personality in mind, it looks and feels familiar. The consumer will naturally be more attracted to that brand than one without personality.

This personality determines what colours and fonts are used, the language and tone of the brand,

and even the type of customer experience consumers receive.

Apple is a great example. They realised that their customers wanted beautiful, innovation-driven technology that makes them look and feel progressive and on trend.

The general misperception that a logo is the brand needs to be replaced with the realisation that it's the consumers who decide the brand of a company.

They are the ones that place perceptions and value on a business by developing expectations for the brand. These expectations are based on the promises that the brand makes. Branding is all about your reputation.

If you want the reputation of being fun, entertaining and light-hearted, such as Boost Juice, then everything to do with

your business needs to reflect these values. A business that is motivating, encouraging and championing it's customers to be the best that they can be, such as Nike, will provide an entirely different experience.

Companies enhance their reputation by delivering consistent brand experiences that are based on their personality type. It's undeniable that this evokes a positive emotion in the consumer. What's your brand personality?



About the author

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